ILGAZ GURUR ERTEM

Bimeras Berlin gGmbH
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EDUCATION

Ph.D.	Sociology (with Distinction), The New School for Social Research (NSSR), 2016
M.A.	Sociology, The New School for Social Research, 2005
M.A.	Performance Studies, Tisch School of the Arts, Performance Studies, 2000
B.A.	Sociology, Boğaziçi University, 1999

CURRENT POSITION

2006 - Founding Co-Director and Artistic Director of Programming and Research**,** Bimeras (not-for-profit private organization for the arts and social research), Istanbul, Turkey and Bimeras Berlin gGmbH

RESEARCH AREAS AND TEACHING INTERESTS

Cultural Sociology; Sociology of the Arts; Social and Critical Theory; Hannah Arendt's Thought; The Body and Social Theory; Cultures of Protest and the Body; Transnational Artistic Networks; The European Union and Cultural Politics; Politics and Cultures of Curating

TEACHING EXPERIENCE

Boğaziçi University, Faculty of Arts and Sciences, Department of Sociology, Istanbul
Course: SOC 499, "The EUropean Dance" (Spring 2024)
Course: SOC 471, "The Exilic Condition and the Arts" (Fall 2021)
Course: SOC 491, "The Body, Aesthetics and Performative Cultures of Resistance" (Spring 2020; Spring 2021)

Mimar Sinan University of Fine Arts, Department of Contemporary Dance, Istanbul
Course: "Contemporary Dance in Europe as a Field of Knowledge Production" (Fall 2021, Spring 2022)
Course: "Dramaturgy in Dance" (Spring 2020, Fall 2020)
Course: "History of the Art of Dance" (2006-2008)
Course: "Sociology of Dance" (2002-2003)

The New School University, Eugene Lang College, New York
Teaching Assistant, 2006
Course: "The Body: Aesthetics and Politics"

Koç University, Faculty of Arts and Sciences, Istanbul
Course: "History of the Art of Dance" (Summer 2003, Summer 2004)

PUBLICATIONS

Edited Volumes

2018 *Bodies of Evidence: Ethics, Aesthetics, and Politics of Movement*. Vienna: Passagen Verlag.

2010 *Dansın Zamanı | Zamanın Dansı = Dance on Time*. Istanbul: Bimeras.

2009 *Çağdaş Dansta Solo? = Solo? in Contemporary Dance*. Istanbul: Bimeras.

2007 *Yirminci Yüzyılda Dans Sanatı: Kuram ve Pratik*. Istanbul: Boğaziçi University Press.

Book Chapters

Forthcoming "Pseudopoliticality of 'Political' Curating in Live Arts," *Performativity of Class*, Corporeal Matters series, edited by David Belasco and Sandra Noeth, Bielefeld: Transcript Verlag.

2024 "Love of the World, Care for the Earth: Thinking with Arendt on Somatic Movement Practices." In *Bare Bodies – Thresholding Life*, edited by Mariella Greil, Vienna: De Gruyter.

2021 "The Object of My Inquiry." In *Curating Dramaturgies*, edited by Peter Eckersall and Bertie Ferdman, London & New York: Routledge.

2020 "Political Action as Virtuoso Performance and the Redemptive Potential of Art." In *Lecture for Every One, Sarah Vanhee,* Art Paper Editions: Amsterdam.

2018 "Gezi Uprising: Performative Democracy and Politics of the Body in an Extended Space of Appearance." In *Media Practices, Social Movements, and Performativity: Transdisciplinary Approaches*, edited by Margreth Lünenborg, Susanne Foellmer, Christoph Raetzsch, London: Routledge.

2017 "Hope." In *Words for the Future* publication series, edited by Nienke Scholts, Amsterdam: The Future Publishing.

2015 "La revuelta de gezi y las políticas de la corporealidad." In *No hay más poesía que la acción: Teatralidades expandidas y repertorios disidentes*, edited by José A. Sánchez and Esther Belvis; translated by Artea, México: Paso de Gato.

Articles in Peer-Reviewed Journals

2023 "Promises and Pitfalls of 'Political' Curating in Live Arts," *On Curating*, Issue 55, pp. 25-30.

2022 "COVID-19 Protests and the Performative Force of Untruth: Some Arendtian Intimations," *Performance Research Journal*, Issue 3, Vol. 27.

2022 "Curatorial Practice as a Claim to Public-ness," *TURBA: The Journal for Global Practices in Live Arts Curation*, 1(1).

Catalogue Essays and Commissioned Texts (selected)

2023 "A Poetic Condensation of Entangled Histories" – on Kono atari no dokoka – somewhere around here by Michikazu Matsune & Martine Pisani, Tanzquartier Wien Magazine, November 24.

2022 "Fragmented Spaces of Appearance" In *Temporary Assembly of Living Things*, DEPO Istanbul, pp. 2-11.

2021 "Undoing Hierarchies of Knowledge." Interview with Radouan Mriziga. *Tanz Im August Magazine*, August, pp. 14-16.

2018 "Revolutions Unheard." Interview with choreographer Aydin Teker. *Tanz Im August Magazine*, August, pp. 68-70.

2016 "The Gezi Uprising and Corporeal Politics: Towards the Reinvention of a Political Culture." *SCORES No 5: intact bodies / under protest,* edited by Walter Heun; Krassimira Kruschkova; Mehanovic Lejla, pp. 14-23.

2013 "Watch out History, When a Dancer Goes Still: Die Proteste im Gezi-Park als Ausdruck einer Politik der Körper." *Theater der Zeit*, November, pp. 5-8.

Other Publications (selected)

2012 "Cultures of Complaint: A Report on Teaching the Teachers Conference on Contemporary Dance Education in Turkey." *iDANSblog*, November 10.

2008 "Malûliyet Estetiği ya da Tamlık Halüsinaysonu: *Self Unfinished* (Xavier Le Roy) ve *Solum* (Taldans)." *Roxy GaSte* [Magazine for Culture and Arts] February.

2007 "Teknik, Gelenek ve 'Etnik' Dans." *Roxy GaSte* [Magazine for Culture and Arts] October.

CONFERENCES

Invited Talks and Public Lectures (selected)

2022 "Promises and 'Pitfalls' of Political Curating in Live Arts." Public lecture. Universität der Künste, Berlin

2020 "In Conversation #3: Vulnerability." Banu Bargu and Gurur Ertem. Curated by Sandra Noeth. Kunsterhaus Mousonturm, Frankfurt. May 19.

2019 "The Gezi Indictment as the Destruction of the World and the Redemptive Potential of Art. Thinking with Hannah Arendt." Keynote Speech, Ratschlag der Vielen, Neues Museum Nürnberg, Germany, November 16.

2019 "The Gezi Indictment as the Destruction of the World and the Redemptive Potential of Art. Thinking with Hannah Arendt." Public video-lecture. "The New Embassy of Turkey," Curatorial project by Melih Gençboyacı and Eylül Fidan Akıncı, DasArts Graduate School, Amsterdam, The Netherlands, April 24.

2018 "The Arts, Radical Politics, and Social Hope." Paper presented at the "Engaging with Histories: An Everyday Life Practice" Symposium, Akademie Schloss Solitude, Stuttgart, Germany, March 22.

2018 "Radical Politics, the Arts, and Social Hope." Public lecture presented at the seminar Art in Revolution: The Challenges of Art in Situations of Political Repression, ARIA Antwerp Research Institute for the Arts, University of Antwerp, Belgium, January 18.

2017 "Field Notes on Instituting." Presentation at the Inventur #2: Contemporary Dance and Performance Global Conference, tanzhaus nrw, Düsseldorf, Germany, June 1.

2016 "Bodies Unbound: Reflections on Dance, 'Horrorism', Vulnerability and Resistance." Presentation at the German Dance Congress, Schauspielhaus Hannover, Germany, June 17.

2016 "The EUropean Dance: A Sociological Perspective on the Emergence and Transformation of a Contemporary Dance Art World (1989-2013)." Public lecture presented at DOCH - Stockholm University of the Arts, Stockholm, Sweden, May 24.

2014 "Gezi Uprising and Corporeal Politics: Dancers' 'Still Acts'," Public lecture at the Media Practices in Transformation Interdisciplinary Lecture Series, Freie Universität, Berlin, Germany, June 26.

2013 "Gezi Uprising and Corporeal Politics." Public lecture, Tanzquartier Vienna, Austria, September 25.

2012 "Beyond Belonging: Contemporary Dance in Istanbul." Public lecture, Department of Performance Studies, New York University Tisch School of the Arts, New York, NY, February 23.

2011 Invited panelist for "Export/Import: Current Trends and Strategies on the Performing Arts Market," dunapart 2 Platform for Hungarian Performing Arts, Impro, Budapest, Hungary, January 22.

2010 "Performans ve Performativite." Panel presentation at Galataperform, Istanbul, Turkey, March 25.

2009 "Cosmopolitanism and Performance." Panel presentation at the program "Diese Stadt ist absolut vollkommenn voll mit Menschen," Tanzquartier Vienna, Austria, December 6.

2008 "De-substantiating Choreographies." Public lecture presented at the "Performing Gender: Gender and Representation in Current Dance and Performance Art Practices" Symposium Kampnagel, Hamburg, Germany, December 6.

Contributed Paper Presentations (selected)

2017 "Mobilizing Dance as a Field of Knowledge Production," Society of Dance History Scholars and Congress on Research in Dance Joint Conference, The Ohio State University, Columbus, Ohio, USA, October 19.

2017 "The EUropean Dance: The Emergence and Transformation of a Contemporary Dance Art World (1989-2016)," 13th European Sociological Association Conference, Panteion University, Athens, Greece, September 1.

2017 "Performative Democracy and Politics of the Body in an Extended Space of Appearance: The Case of the Gezi Uprising," Paper, 23rd Performance Studies International Conference, Kampnagel, Hamburg, Germany, June 9.

Conference Organization and Leadership

2019 Conference organizer, "Bodies of Evidence," international symposium, dialogues and workshops, part of the "Amor Mundi" research activities of Bimeras, Besiktas, Istanbul, Turkey, July 12-13.

2018 Symposium organizer, "Bodies of Evidence," international symposium, public dialogues, performances, and book presentation, Akademie Schloss Solitude, Stuttgart, Germany, November 23-24.

2017 Panel organizer, "Expanding the Institution," Inventory #2: Contemporary Dance and Performance Global Conference, Düsseldorf, Tanzhaus nrw, Germany, June 1-3.

2009 Conference organizer, "Dance on Time," international interdisciplinary conference, Istanbul Modern Museum, Istanbul, Turkey, May 27-29.

GRANTS, FELLOWSHIPS, AND AWARDS

Academic Awards and Fellowships

2020-2022 Alexander von Humboldt Postdoctoral Research Fellowship, Berlin.

2018 Institute for Critical Social Inquiry Fellowship, "The Relevance of Hannah Arendt," The New School for Social Research, New York

2018 Akademie Schloss Solitude Fellowship in the Humanities, residential and stipendiary fellowship, Stuttgart

2006 Teaching Assistantship, The New School, Eugene Lang College

2003-2005 Tuition Scholarship, The New School for Social Research

Grants for Curatorial Projects and Organization

2009 – 2014 "DEPARTS," Transnational Network Multiannual Project Co-Funding Grant for Co-Organizer, European Commission, Culture Program 2009-2014.

2008-2013 "Jardin d'Europe," Transnational Network Multiannual Project Co-Funding Grant for Co-Organizer, European Commission, Culture Program.

2012 Annual Festival Co-funding Grant for Main Organizer, European Commission, Culture Program (2007-2013).

2009-2011 "Europe in Motion," Transnational Network Project Co-Funding Grant for Co-Organizer, European Commission, Culture Program, 2009-2011.

PROFESSIONAL ACTIVITIES AND SERVICES

Jury Memberships

2024 - Jury member, Hauptstadtkulturfonds, Berlin.

2022-2023 DocLab Istanbul, Jury and Mentor, Beykoz Kundura, Istanbul.

2020 Jury member, Goethe Institute, International Co-Production Funds, Münich, Germany.

2018-2020 Jury member, German Dance Platform 2020, Germany.

2017 Jury member, Prix Jardin d'Europe Award, ImPulsTanz, Vienna, Austria.

Editorial Boards and Advisory Services

2021 - Editorial board member and manuscript reviewer, *TURBA: The Journal for Global Practices in Live Arts Curation.*

2021 External examiner, HZT - Hochschulübergreifendes Zentrum Tanz, MA SODA (Solo/Dance/Authorship) Universität der Künste Berlin, Germany, July.

2020 External advisor, HZT- Hochschulübergreifendes Zentrum Tanz (HZT), MA SODA (Solo/Dance/Authorship) Universität der Künste Berlin, Germany, January-February.

Curatorial Projects

2006 – 2014 iDANS (Istanbul International Contemporary Dance and Performance Festival, multiple venues and public spaces, Istanbul.

Workshop Organization, Mentoring, and Teaching (selected)

2016 "Performing Borders: Vulnerability, Citizenship, and the Body," international artistic and theoretical workshop co-taught with Tom Tlalim, German Dance Congress, Hanover, Germany, June 18.

2011-2012 "Critical Endeavor Turkey #1 and #2," writing workshop and theoretical seminar series for performing arts scholars and journalists, Istanbul, Turkey.

2010 "Critical Endeavor," international workshop for upcoming dance journalists and critics within the context of iDANS International Contemporary Dance and Performance Festival as part of the European Network "Jardin d'Europe," Istanbul, Turkey, October 18-27.

Dramaturgical Work and Artistic Collaborations (selected projects)

2010 *Çok*. 2010. Choreography and performance by Ayşe Orhon. Première at De Monty, Antwerp, Belgium, December 3. Live performance.

2010 *Flying Circus*. 2010. Artistic lab curated by Ong Ken Sen, Singapore and Cambodia, January 6-16.

2009 *Dokuman*. 2009. Choreography by Taldans (Filiz Sızanlı & Mustafa Kaplan). Première at De Singel, Antwerp, Belgium, February. Live performance.

2008 *My Private Himalaya*. 2008. Concept by Ibrahim Quraishi. Première at the Bonn Biennale, Bonn, Germany, June 14. Live performance.

1996-2006 *ÇATI Independent Contemporary Dance Artists Studio and Association*. 1996-2006. Co-founder, performer, and instructor, Istanbul, Turkey.

MEDIA APPEARANCES (selected)

TV and Radio Interviews

2012 Interview by Nur Aydın, *Bu Ülke*, TRT Türk, Istanbul, October 5.

2012 Interview by Berrak Sırma, *Kültür Mantarı*, IMC TV, Istanbul, October 6.

2011 Interview by *Sanat Takibi*, Kanal 24, September 27.

2011 Interview by İlksen Mavituna, *Açık Dergi*, Açık Radyo, Istanbul, September.

Print and Online Media Interviews (selected)

2020 "Ayaklarımız Nerede Toprağa Değiyorsa," Artı Gerçek, interview by Aytül Hasaltun, August 30.

2012 "Türkisches Theaterfestival iDANS: Ein Katzenjammer," *Der Spiegel*, interview by Tobias Becker, September 26.

2011 "Türkiye'de Çağdaş Dans Sahnesi ve iDANS Üzerine," *Mimesis*, interview by Bilge Serdar, December.

CERTIFICATIONS AND ADDITIONAL TRAINING

Registered Somatic Movement Educator (RSME)
International Somatic Movement Education and Therapy Association (ISMETA), Completed 600 hours of training at Tamalpa Life Art Process, UK branch.

LANGUAGES

Turkish (native)
English (near native)
German (B2)

REFERENCES

Available upon request